

Joseph Haske
joehaske@gmail.com

99 Van Dam Street
New York, NY, 10013

646 464 1476

1945 Born, Washington, DC
1990 present Teacher, Borough of Manhattan Community College, New York, NY
1981 - present Teacher, Parsons School of Design, New York, NY
1987 Lecturer & panelist, Theodore Roethke Arts Festival, Lafayette
College, Easton, PA
Visiting Artist, Louisiana State University, Baton Rouge, LA

Education

1968 Advanced Year Painting Program, School of Visual Arts, New York, NY
1967 B.F.A., Virginia Commonwealth University, Richmond VA

Awards/Grants/Fellowships

1991 Parson's Faculty Development Award, Parsons School of Design, New
York, NY
1987 Visiting Artist, Louisiana State University, Baton Rouge, LA;
Detwiller Artist Award, Lafayette College, Easton, PA (catalogue)
1986 Artist in Residency, Garner Tullis Workshop, Santa Barbara, CA
1982 CAPS Grant for painting

SELECTED SOLO EXHIBITIONS
2017 John Davis Gallery, Hudson, NY
2014 John Davis Gallery, Hudson, NY
2012 John Davis Gallery, Hudson, NY
2011 Circa Gallery, Minneapolis, MN
2010 Addington Gallery, Chicago, IL
2009 "Painting to Prints" Van
deb Editions, NY, NY
John Davis Gallery, Hudson, NY
2007 Circa Gallery, Minneapolis, MN
2006 Tobey Fine Arts, New York, NY
Gwenda Jay Addington Gallery, Chicago, IL
2005 Aliya Gallery, Atlanta, Georgia
Sylvester & Company, Amagansett, NY
2004 Circa Gallery, Minneapolis, MN
2003 Tobey Fine Arts, New York, NY
2001 Sears Peyton, New York, NY;
Linda Schwartz Gallery, Cincinnati, OH
1999 Davis and Hall, Hudson, NY
1998 Tobey Fine Arts, New York, NY
Linda Schwartz Gallery, Lexington, KY;
Gwenda Jay Addington, Chicago, IL
1997 Tobey Fine Arts, New York, NY
1992 Paintings and Monotypes, Malmgran Gallery, Gotenberg, Sweden
1990 Jessica Berwind Gallery, Philadelphia, PA
1989 John Davis Gallery, New York, NY
1987 John Davis Gallery, New York, NY;
The Detwiller Artist Award, Lafayette College, Easton, PA (catalogue)

Foster Hall Gallery, Louisiana State University, BatonRouge, LA
1986 Oscarsson Siegeltuch Gallery, New York, NY
1984 Susan Montezinos Gallery, Philadelphia, PA
1983 Joseph Haske, Recent Paintings, Oscarsson Hood Gallery, New York, NY
1982 Oscarsson Hood Gallery, New York, NY; John Davis Gallery, Akron, OH

SELECTED GROUP EXHIBITIONS
2018 Summer Show, VanDeb Editions, Queens, NY
Faculty Show, BMCC, New York, NY
2017 Print Club of Cleveland, Cleveland Museum of Art, OH
Editions, Artist's Books, EAB Fair, "The Tunnel", NY, NY
2016 "Symposium" curated by Joseph Haske, Van Deb Editions, Queens, NY
2015 "One of One", Susan Ely Fine Arts, NY, NY
Editions, Artist's Books, EAB Fair, NY, NY
Print Club of Cleveland, Cleveland Museum of Art, OH
Ajira, A Center for Contemporary Art, Newark, NJ
2014 "Fate and Fulfilment" University of Arizona, Tucson, AZ
Cleveland Print Fair, Cleveland Museum of Art, OH
Summer Salon, Van Deb Editions, NY, NY
Cutlog, NY, NY
2013 Capital Art Fair, Wash. DC
2012 Sideshow Nation, Sideshow Gallery, Williamsburg, NY
Capital Art Fair, Wash. DC
"Gallery Artists" John Davis Gallery, Hudson, NY
2011 "It's All Good" Sideshow Gallery, Williamsburg, NY
"Osaka/NY--NY/Osaka" VanDeb Editons NY, Gallery Ami Kanoko, Osaka, Japan
"Summer Show" John Davis Gallery, Hudson, NY
2008 John Davis Gallery, Hudson, NY
2007 VanDeb Edtions, New York, NY
Tobey Fine Arts, New York, NY
2006 VanDeb Edtions, New York, NY
2005 Circa Gallery, Minneapolis, MN
2004 Sylvester & Co., Amagansett, NY
2003 Abstraktion 100 Years, Moscow, and Tobey Fine Arts, New York, NY
Clear Line and Depth, Printworks by Joseph Haske, Mark Saltz, and Lorraine Williams, Tobey Fine Arts, New York, NY
2002 Selections from VanDeb Editions, The Space, New York, NY; Whitney Art Works, Greenport, NY; Gallery Artists, Circa Gallery, Minniapolis, MN; Bryant Street Gallery, Palo Alto, CA; VanDeb Editions 1999-2002, Etchings and Monoprints, The Albright-Knox Art Gallery, Buffalo, NY
1999 Botanica, Tweed Museum of Art, Duluth, MN, (traveling through 2001)
1997 Abstraction Index, Condeso/Lawler Gallery, New York, NY; Art Resources, New York, NY; Marsha Wood Gallery, Atlanta, GA; Three Again, Art in Construction Showroom, New York, NY
1996 A Gift of Vision: The William A. And Susan S. Small Collection, Tuscon Museum of Art, Tuscon, AZ; The Salon Show, Room, New York, NY; Four Artists, Andrea Pintch, Munich, Germany; Gallery Artists, Robischon Gallery, Denver, CO; Albright Knox Museum Collection, Albright Knox Museum, Buffalo, NY (traveling through 1997) Buffalo, NY
1995 Joseph Haske and Ed Masler, Linda Schwartz Gallery, Lexington, KY; OFF HAND, Art in Construction Showroom, New York, NY; E.S. Vandam Gallery, New York, NY; Creative Collecting, Smith College Museum, Northampton, MA
1994 East / West, Cross Cultural Influences in Painting, E.S. Vandam Gallery, New York, NY; Abstract Painting, E.S. Vandam Gallery, New York, NY
1993 Painting, Helander Gallery, New York, NY; A to Z, 0 to 9, E.S. Vandam Gallery, New York, NY; Abstract Painting, Willow Gallery, New York, NY

1992 Group Exhibition, The Galbreath Gallery, Lexington, KY
 1991 Stockholm Art Fair, Stockholm, Sweden; 3 Painters,
 The Galbreath Gallery, Lexington, KY
 1990 Malgram Gallery, Gotenberg, Sweden;
 Sylvia Schmidt Gallery, New Orleans, LA
 1989 25th Art on Paper Exhibition, Weatherspoon Art Gallery, University of
 North Carolina at Greensboro, Greensboro, NC
 1988 24th Art on Paper Exhibition, Weatherspoon Art Gallery,
 University of North Carolina at Greensboro, Greensboro, NC
 Jessica Berwind Gallery, Philadelphia, PA;
 John Davis Gallery, New York, NY
 1987 Gallery Artists, John Davis Gallery, New York, NY; Summer Group,
 John Davis Gallery, New York, NY; Gallery Artists,
 Virginnia Miller Gallery, Miami, FL
 1986 New Abstract Painting: Five New York Artists, Angles Gallery, Santa
 Monica, CA
 1985 Abstract Issues, Oscarsson Hood Gallery; Tibor de Nagy Gallery,
 Sherry French Gallery
 1984 Small Works: New Abstract Paintings, Lafayette College & Muhlenberg
 College, Easton & Allentown, PA
 1983 Summer Group Exhibition, Osscarsson Hood Gallery, New York, NY
 1982 John Davis Gallery, Akron, OH
 1981 Small Works Competition, Washington Square East Galleries, New York
 University, New York, NY; The New Spiritualism, Storrs, Robert
 Hull Fleming Museum, The University of Vermont (catalogue)
 1980 Drawings, Leo Castelli Gallery, New York, NY; Preview
 1980-1981, Osscarsson Hood Gallery, New York, NY
 1973 New Talent, Tibor de Nagy Gallery, New York, NY
 1972 Biennial, The Whitney Museum of American Art, New ork, NY
 1971 Annual, The Whitney Museum of American Art, New York, NY

SELECTED PUBLIC COLLECTIONS

- American Telephone & Telegraph, New York, NY
- Arthur Anderson & Company, Chicago, IL
- Best Products, VA
- Chase Manhattan Bank, New York, NY
- Chemical Bank, New York, NY
- Citicorp, New York, NY
- E.F. Hutton, New York, NY
- General Electric, New York, NY
- Honolulu Museum, Honolulu, HI
- Rutgers Archives for Print Making, New Brunswick, NJ
- Santa Barbara Community College, Santa Barbara, CA
- Southwest Banking Corporation, Los Angeles, CA
- Smith College, Northampton, MA
- Thorpe, Reed, and Armstrong, PA
- Tuscon Museum of Art, Tuscon, AZ
- University of Arizona Museum of Art, Tuscon, AZ
- Virginia Commonwealth University, Richmond, VA
- Weatherspoon Museum, Greensboro, NC
- Wichita Museum, Wichita, KS

SELETED BIBLIOGRAPHY

- "Joseph Haske at Gwenda Jay/Addington Gallery" by Alan G. Artner, Chicago Tribune, February 25, 2006
- "New York Views", by Joseph Walentini, February 1st, 2006, Abstract Art Online
- Severin, Jay. "Photography's Spiritual Realm", Sag Harbour, NY, June 2, pg 10
- "Rembrandt and his Etchings", Tokyo, Yokahama, Kyoto, Japan, Intaglio Editions.
- "Joseph Haske - Abstract Paintings", Jeanette Fintz, Register-Star, Hudson NY, December 3, 1999
- "Acrylics Lighten the Weight of Winter", Mike Holdren, Lexington Herald-Leader, Lexington, KY, Sunday, March 15, 1998
- "Three Painters, a Lesson in the Abstract", Diana Heyne, Lexington Herald-Leader, Lexington, KY, Sunday, June 30, 1991
- Three Painters", Garland W. Black, Dialogue Magazine, Sept-Oct, 1991, reproduction
- "Review", Edward J. Sozanski, Thursday, February 8, 1990, reproduction
- "Joseph Haske", Ruth Bass, Artnews, summer, 1989, p.169, reproduction
- "Joseph Haske/John Davis Galery", Timothy Cohrs, Artnews, March 1998, p.200, reproduction
- "Purgatory's Way", Steven Henry Madoff, Arts Magazine, March, 1987, reproduction
- "New Abstraction", Ronny Cohen, The Print Collectors Newsletter, Vol.XVIII, No. 1, March-April, 1987, reproduction
- "Is There Life After Death?: The Recent Paintings of Joseph Haske", Steven Henry Madoff, ARTS Magaziine, February, 1984, reproduction
- "Joseph Haske at Oscarsson Hood". Art in America, Review, Stephen Westfall, February, 1984